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Role of Library in Creation of Inclusive Public Spaces  
in The Urban Environment

Inclusive epoch of a society updates the principles of humanism and tolerance and promotes the formation of culture of participation and stimulation of creative initiatives which help in socializing, adaptation and self-realization not only disabled people but all members of a society as well. Moreover, disabled people along with the rest members of a society have every opportunity to exercise the right of choice in every area of life. Library positions itself not only as the place to arrange and hold specific social-cultural situations of the disabled and neurotypical people but as an inclusive center of life of social medium. It presupposes to implement innovational forms of services, new activity formats, urban cultural environment development in an extended sense as the place of residence being an important part of information infrastructure as the locus of inclusive space. The article determines the urban environment development trends such as raise of comfort level, formation of accessible environment, inclusive culture development – formation of inclusive spaces in urban environment. The article points out special contribution of libraries into its development. The author considers promising creative inclusive formats such as inclusive summer open grounds with the maximal variety of library services, education and cultural activities programs, sensory public places, squares and spaces, ecological zones, public art zones with the usage of tactile street graphics. It means that the most important vector of libraries activity is their active participation in creating loci of public spaces included into the inclusive situations’ contexts.

**Keywords**: urban environment, inclusive culture, urban cultural space, social public spaces, inclusive summer library grounds, sensory gardens and ecological routes, inclusive art-objects, braille-art graffiti, inclusive spaces loci, social-cultural design, public art, art in the public interest

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**Omsk Musical Culture in the Context  
of National Cultural-Philosophical Researches**

The article describes the history of studying the musical culture as a subject of cultural-philosophical analysis. The author considers the evolution of philosophical-culturological thought on music through the historical events starting with the XVII century and finishing with modern researches. The author of the article also stresses the key points in the dynamics of musical culture studying history. The article follows general tendencies in the development of national philosophical-cultural thought on music. The author reviews the works in which musical culture of Omsk as an integral part of cultural image of the town has been studied. He names the directions of Omsk musical culture studying and stresses the necessity of further studying of philosophical and ideological aspects of the region’s musical culture, that allows to deepen the understanding of its role in cultural life of Russia

**Keywords**: music, musical culture, history of studying of musical culture, philosophy of music, regional culture, Omsk, Tara, folklore, musical education

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**Development Tendencies of Russian Jewelry Industry  
in the Beginning of 20th Century**

The article considers changes in jewelry industry of Russia at the turn of XX century. The author analyzes new legal rules (Hallmarked charter, marking rules), regulating precious metals turnover both in the part foreign firms and national factories functioning. Проанализированы новые юридические нормы The author considers Russian jewelers’ goldsmithery in the context of artistic transformation from historicism to modernity that allows to consider it not separately but as a part of the word’s culture.

**Keywords**: Jeweller’s art, silverware, business establishment, hallmarked charter, Russian style, Art Nouveau

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**Reflection of Social-Cultural States in Intsrument Performance:  
Review of Updated Theoretical Approaches**

Melody as unity of material and ideal, nature of melody, widening of musical sound possibilities by means of instrument performance, necessity of transformation of artistic images through the “hominized” musical sound which is interpreted from the view certain social-cultural and psychic states, are updated in modern scientific thought. The article reviews updated theoretical approaches such as informative, chronological, spiritual-informative, subject-objective ones. Studying of musical sound, vast variety of musical instruments in lineу with the above-mentioned approaches discloses different degrees of generality. Review of updated approaches is presented from applied forms of musical art to more general philosophical summarizations. The author considers key tendencies of instrumental art in social-cultural point of view when instrument performance is interpreted as man’s interaction with the world.

**Keywords**: social-cultural states, instrument performance, melody and aural space, instrumental tendencies, concert, performing art, sound studies

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**Rexistentia as an Origin: Some Culturological Clarifications**

The given article considers things as an original basis in the development of culture and in the context of man’s personal (subjective) world reproduction. Images of material culture disclose their social meanings and subjective ties in the form of rexistentia. New informational environment comes to epochal paradigms changes, i. e. re-encoding of ethic, semantic and value-based meanings of material objects, shifting of social and objective articulations of culture. It is obvious that a dialog of people and things is accompanied not only by upheavals and shockwaves but also clear the way to their mutual communicative commitment on the grounds of objective-anthropocentric symbiosis. Here much depends on whether we understand that things are not only products created by man but are also objects which can possess and control the thoughts and behavior of people, bend them to your own will. The author tries to fix and fully comprehend different aspects of influence of the given process on culture.

**Keywords**: rexistentia, objective world, thing, man, culture, heritage, transformation, communication

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**Holiday in the Projections of 21st Century Culture:  
Latest Effects and Transformations**

The article is devoted to the latest transformations of modern holiday influenced by social-cultural processes (at the turn of XX century) understanding and interpretation. The author stresses temporal conditionality of festive culture functioning, its dependance from the latest trends including first and foremost reality digitalization. The article systematizes effects of professional invent-industry development and changes of creative practices to use festive forms of culture in the context of digital technologies development. The author gives examples of creative solutions of festive events digital assistance such as VR-technologies, video-guides with 3D images, on-line videos, AI (artificial intellect) possibilities etc. The author stresses the necessity for technologies to dominate over transmitted ideas and valuables, to decrease educational influence on the audience, to shift the borders of festive and routine activities. The article pays much attention to deficit compensation of a holiday origin in modern culture. In conclusion the article stresses the necessity of current social-cultural diagnostics which can help to understand holiday in its evolution and to connect with the present moment.

**Keywords**: holiday, holiday transformations, modern culture, digitalization, technologization of culture, social-cultural effects

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“Managed Evolution” as a Global Project of Post-Capital Future:  
the Idea, Strategies, Results  
(part 2)

In the second part of the article the author shows anti-systemic character of transnational consortium of “the promising future creators” which uses the world’s developed countries as “hostages” to prepare mankind to “the anthropological suicide”. Being the world’s leader in economy, technologies and armament the USA is the basic source to execute the project while the leading European states have carelessly (or involuntarily) taken the status of executors of suicidal for the European civilization scenario. The concept of controllable chaos when “the hegemonic world power” expressing institutional disintegration and moral decay has become an important part of ideology and practice of transnational “antisystem”. Transnational corporations consolidated by the principles of “antisystem” make “black holes” in the body of culture which swallow up “classical” anthropology formed in the depths of the world religions and embodied in great creations of the civilizations of the West and the East. Key institutions of “the anthropological regression” include mass media empire and social networks as its important counterpart; public organizations and movements acting as an agent of influence on the valuables and norms of young people; modern art based on the principles of post-modern esthetics. Education as an important institution of influencing the consciousness of you people is the main object the “controllable evolution” agents attack, it is “the main battlefield” for the young people intellect.

In the current situation counter measures to the destructive initiatives of “the controllable evolution” attain the status of the utmost urgency task. Russia having overcome the lessons of “the controllable chaos” ideology and policy of the 90-s ideology and policy of ideology and policy of can and must represent alternative to “the post-capitalist scenario” its own values and meanings attractive for the peoples and states striving to preserve their own sacred distinctive character and win civilized independence. In this respect it has the distinct geopolitical advantage having an awesome resource of resistance to destructive ideologies and practices of “the new world order”, which consists in spiritual experience of people and national liberal culture that always awoke in man his aspiration and energy of the spiritual prominence. To turn historically gathered experience spiritual potential into the actual resource of the global competition it is necessary to pursue the policy of all socially responsible and morally sane forces and structures including those supervising the reforms of education institution which is today becoming the battlefield for the present and the future of Russia.

**Keywords**: global antisystem, concept of controllable chaos, scenarios of the future, “anthropological suicide”, crisis, humanitarian mission of Russia

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**Ethnograhic Collections of Native Minorities Museums of South Siberia  
and Their Portaryal in Modern Visual Art**

The article analyzes ethnographic collections of the museums in South Siberia. The author has revealed the influence of these collections on the creative process of modern representatives of the “Siberian neo-archaicism” artistic direction. He shows how the creative activity of the Khakassia painters in 1970-s correlates with the representatives of the “Siberian neo-archaicism” artistic direction. As a problematic field he depicts the question of objectivity and correctness of inclusion the elements of native minorities of South Siberia into the works of modern visual art.

**Keywords**: culturology, art, ethnographic collections, native minorities, Siberian new-archaicism, South Siberia

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**Sport in a Dialogue of Cultures**

The authors of the article have presented a culturological studies of the possibilities of sport in creation and formation of a dialogue of cultures. They have considered the culture-philosophical concepts of sport in history of scientific thought and analyzed examples and practices reflecting the role of sport in the formation of constructive relations and interactions between countries and peoples. The authors have shown differences of “soft power” technologies from the concept of a dialogue. The studies were based on social-cultural, structural-functional and humanistic approach to sport. The dialogue concept of M. M. Bakhtin was taken as theoretical grounds of the studies. The results of the studies include the conception of the role of sport in a dialogue of cultures illustrated by certain practices from the history of sport and can be implemented in sport and culture diplomacy.

**Keywords**: dialogue, dialogue of cultures, communication, culture, sport, sport diplomac

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**Folklore and Urban Tradition  
in Venya D’rkin’s Song “July”**

The articles analyses the “July” song (1996) by Alexander Litvinov (pen-name Venya D’rkin). To analyze the rock-text of the song the author uses culturological methods but at the same time considers this work as a fairytale in the terms of V. Propp devoted to the protagonist’s initiation. The article shows that with the help of post-modernist poetic manners the poet creates the work with the plot corresponding to the archaic initiation in the inverted form. The author analyzes the images connected with the initiation and shows that the poet also suffers from the symbolic death, describing his friend’s death. The article also contains the analysis of myth-poetic expressive means of this archaic ritual.

**Keywords**: fairytale, post-modernity, meta-modernity, citationality, initiation, rock-poetry, bard rock, Venya D’rkin, Alexander Litvinov

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**Image of a Confucian Doctor in the System  
of Chinese Culture Heroic Images**

The purpose of the article is to study the influence of the Chinese Confucian culture on the formation of the Confucian doctor’s heroic image. The study is the novel in that it reveals the cultural nature of the Chinese traditional medicine and the role of Confucianism in the formation of the doctor’s heroic image. The authors prove the image of the Confucian doctor to be a part of the system of the Chinese culture heroic images. The article also analyzes four characteristics of a hero in Confucian understanding and their projection on medical sphere which have formed the heroic image of a Confucian doctor.

**Keywords**: Confucianism, heroic image, Confucian doctors, benevolence, frankness, wisdom, bravery

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**Martha Graham’s Creative Acticity as the Time Spirit Reflection**

The article considers the problem of sociocultural factors’ influence on the development of the modern dance as one of the modern stage dance directions. The author marks the timeframes and points out essential features of the modernity cultural-historical epoch and stresses the four peculiar features of the modern dance representing the spirit of its time. In conclusion the article says that sociocultural factors of the given epoch have found direction reflection in the technique of the eponymous dance. The creative activity of M. Graham is considered as a bright illustration of the above-mentioned dance direction.

**Keywords**: modern, dance, culture, dance technique, representation, stage dance, sociocultural context, modernity

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