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“Soft Reading” Project: Teaching of Field Master Classes to Manufacture Tactile Hand-Made Books for Model Libraries Personnel” and Book Culture Ecology

The article defines the “Soft reading” project social-cultural potential that is directed not only at the arrangement and teaching of field master classes to inform volunteers, teachers and model libraries personnel on the technology of manufacturing tactile hand-made books for the blind and visually impaired children but at the involvement of children with eye disorders to the acceptable for them new mode of reading, i.e., to the book culture in general.

The main aim of the project is to attract the attention of the society to the problems of people with special needs along with the book culture environment greening as a part of the culture greening process on the whole.

Appeal to the tactile handmade book gains special knowledge in the context of Academician D. S. Likhachev’s opinion as the author of the culture ecology teaching, of the importance of outside world as an integral construct learning both in physical and verbal expression.

Book culture reflects the whole variety of the world and the life of man in it and thus it must be accessible for everyone including physically challenged people who cannot directly contact with modern life.

The article describes technologies of manufacturing tactile handmade books, stresses the meaning and importance of such books’ foundations growth in model libraries as well as searches for effective social-cultural practices for healthy development of visually impaired children and their harmonious entry to the social-cultural environment by means of introduction to book culture.

The author proposes the method of soft reading as the most suitable methods to increase the effectiveness of work with a tactile handmade book. According to the author it is directed at activation of attention for learning and understanding of the culture value system, at understanding of its implication and as a consequence harmonious entry of visually impaired children into the world of culture.

Keywords: ecology, ecology of culture, book culture, tactile handmade books, communication, book culture greening, close reading

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Special Territorial Financial Funds and Capitals for Opening Popular Libraries and Construction of Library Buildings (1890–1904)

The article considers one aspect of pre-revolutionary national librarianship financing history – creation and functioning of special territorial funds and capitals necessary for opening popular libraries and construction of library buildings for them. The author shows the peculiarity of creation initial construction funds. The article covers the chronology of events in the period of 1890-1904. The article describes the experience of Nizhegorodsky, Novgorodsky, Orlovsky, Saratovsky and

Chernigovsky provinces and discloses the reasons of “coronational” libraries formation. The article shows dependence of financial instruments chosen by a certain territory from the Russian library legislation state policy.

Keywords: popular libraries-reading rooms, special financial funds and capitals, special territorial financial funds and capitals, school-construction fund, library-construction fund, “coronational” libraries, library buildings construction activities

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Traditional Culture and its Influence on the Settlements and Architecture on the Example the Circassian Society

The article considers the influence of the traditional cultural structure of the Circassian society on its architecture and settlements. The work is designed to define the role of the traditional culture in construction concept. All material and non-material cultural values as part of the legacy are important for the stability of settlements cultures and history of societies. Being under influence of globalization while material cultural heritage provides its stability in time, non-material cultural heritage is undergoing changes and transformation. The concept of “traditional culture” considered as a research subject is a historic basis of all cultural aspects, kinds and forms of the contemporary world within the framework of non-material cultural heritage. It is clear that the globalization and social transformation processes are seriously threatening the traditional culture destruction. Culture of the Circassians from the viewpoint of traditions and system of religious faiths was forming and changing under the influence of wars, religious factors, interaction with other societies and environmental factors in historical process. These changes were also reflected in the original architecture and settlements structure in the society due to which with time they later disappeared. People closely connected with the society and the environment should use traditional data when creating space for living. Thus, cultural heritage including both material and non-material culture of a society can be transferred from generation to generation and always remains with us in our life.

Keywords: culture, cultural heritage, traditional culture, social life, public space, living space, settlements, architecture, Circassian culture

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To the Definiton of Nation’s Cultural Code Concept: Linguistic and Culturological Approach

The article describes the author’s “cultural code” model presented as an integration of two multi-faceted processes – translation and interpretation of cultural values. The article studies linguistic theories of information coding and decoding which underlie the model of cultural code for culturological researches proposed by the author and have become the main purpose of the given

article. Besides this, the article clears up the definition of the “cultural code” concept. The findings presented in the article will help the researchers of culture to distinguish such notions as “culture universals”, “signs and symbols of culture”, “culture stereotypes”, “national identity” etc., as well as to understand the reasons of instability and asymmetry in translation and interpretation of the nation’s cultural codes.

Keywords: cultural code dynamic model, system-administrative cultural code, cultural self-expression and ritual interaction code, collective conscious and unconscious, culture stereotypes, culture universals

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**Art Collections of Culture Institutes as Regionals Art Centers
(on the Example of Retrospective Analysis of the Art Collection
of the Chelyabinsk State Institute Of Culture and Arts Formation)**

The article studies the processes of formation and development of art collection in the Chelyabinsk State Institute of Culture. The author has revealed the principles, mechanisms and stages of its development. The author has followed the evolution of formation of the collection starting with the interior décor objects and finishing with the creation of the permanent collection itself. The article contains the analysis of the forms and directions of work with the collection carried out in the Chelyabinsk State Institute of Culture including modern information technologies in preserving and popularizing works of art. The author has tried to determine its functional status in the context of regional culture development.

Keywords: art collection, principles of art collections creation and formation, artistic heritage electronic resource base, visual art, artistic heritage

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**Transformation of Elements of Folk Culture in the Creative Activity
of the “Russian Song” Ensemble**

“Russian Song” folk-ensemble directed by Nadezhda Babkina being a significant and long functioning musical group is a good example of a folk group succeeding in actualizing and adapting folk art into contemporary musical culture presenting different kinds of its stage impersonation including traditional folklore, folklorism, post-folklore, pasticcio of folk art, etc., popularizing it among vast audience. The authors of the article analyze artistic experiments both in musical aspect on the examples of musical albums, and in stage and other creative pursuits within the framework of different show-programs and stage performances. They also consider organizational transformations and methods of popularizing and promoting of a musical group. In their studies the authors innovate periods of formation and development stages of a music group which help to reflect the influence of social cultural factors on the “Russian Song” folk-ensemble functioning.

Keywords: folk culture, folklore, folklorism, folk art popularization, folk art updating, ethnic music, contemporary styles of ethnic music, “Russian Song” folk ensemble, Nadezhda Babkina’s “Russian Song” folk ensemble

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Italianisms in Russian Architecture on the Example of the Moscow Kremlin Arkhangelsk Cathedral

The aim of the given article is to study Italianisms in the context of Russian architecture on the example of the Moscow Kremlin Arkhangelsk Cathedral. The scientific novelty of the study is that Italian elements of Arkhangelsk Cathedral have been shown for the first time ever both in interaction with the Renaissance original sources, and in relation to traditional Russian characteristics of the given monument of architecture. Special attention is paid to visual perception of Arkhangelsk Cathedral in Russian Art in XVII century. It has been proved that Arkhangelsk Cathedral is the result of organic merging of two cultural traditions – Russian and Italian.

Keywords: Moscow Kremlin Arkhangelsk Cathedral, Aloisio the New, Renaissance architecture, Moscow Baroque

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Integration Potential of String and Bow Art in the Projection of Cultural and Philosophical Analysis of the Middle Ages

The article is devoted to the study of the integrative possibilities of string and bow art, which today is becoming a way of intensive cultural exchange and international cooperation. Cultural and philosophical analysis makes it possible to identify the diversity of meanings of this phenomenon in social life. The role of string and bow art in the processes of cultural integration is shown on the example of the Middle Ages, where its achievements are the result of large-scale integrative practices of cultural interaction of an international nature. String and bow art, becoming an integral element of mass and elite human culture, overcoming the borders of states, had an impact on the feelings and emotions of a person in the process of his secular and spiritual life. Entry into religious practices allowed the art of strings to acquire the status of a bearer of the highest values, contributing to the unification of civil society. The meaning of the integration function of string and bow art is the formation of a single musical space aimed at realizing the interests of a person, regardless of his social affiliation.

Keywords: culture, string art, integration, Middle Ages

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Ethnocultural Topics of Dissertational Researches in Culturology in the Context of the Russian Federation State National Policy Strategy

The article contains the analysis of dissertational researches in culturology devoted to the ethnocultural topics and defended in the Russian Federation within the period of 2014–2023 years. The author pays attention to the fact that in 2012 the Strategy of the Russian Federation State national policy up to 2025 was adopted. It should have become the orienting point in choosing scientific researches directions and at the same time should have been based on their results. The main methods of the undertaken work became the classification and comparison and collation of the topics of dissertational researches in culturology presented at the site of the Russian Federation State Commission for Academic Degrees and Titles . During their studies the author gas revealed both quantitative and qualitative characteristic features as well as areas of concern in the scientific researches in ethnocultural sphere.

Keywords: national policy, ethnocultural, ethnocultural topics, culturology, thesis

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Theatrical Life in the Closed Nuclear Cities of the Urals (1948–1991)

The article considers little-known pages of history of creation and activity of theatrical groups in the closed nuclear cities of the Urals. The author shows that along with the solution important state tasks of construction and function of the first nuclear objects the country's leadership was paying much attention to formation in nuclear workers settlements all necessary conditions for development of social-cultural sphere. The article stresses that a very important role in the creation of theatres material basis on the whole in theatrical activity of the Ural closed cities was played by the scientific leader of the nuclear project academician I. V. Kurchatov. In spite of the territorial isolation theatrical life in the Ural nuclear cities remained rather full and interesting. Theatres in these closed cities became real centers of culture, communication and leisure activity of people. It was going on mainly because state and authorities financially supported theaters and other cultural institutions and sending highly-educated and highly-professional personnel including directors, musicians, actors and other specialists to work there.

Keywords: nuclear cities, actors, drama theater, culture, director, theatrical life, performances

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Brief Analysis of Semantic Cultural Interpretation of the “Lun Yu” (“Conversations and Aphorisms”) Russian Translation¹

Confucian culture is one of many kinds of traditional Chinese culture which has for many years been attracting attention of researchers. “Lun Yu” reflects original ideas of Confucianism wide comments and interpretations of which have been created for many centuries. The spread of “Lun Yu” abroad has a long history. In Russia there are also a number of translations which appeared in the years of the Russian empire and the Soviet Union. Based on the theory of semantic cultural interpretation we use Russian translations by V. A. Krivtsov, L. S. Perelomov, A. E. Lukyanov, V. P. Abramenko and others as the material for analysis of common and different features between different versions of translation wishing to give some recommendations for further development and editing of “Lun Yu” Russian translations. This article allows to define cultural semantics from four points of view including history-cultural context, internal and external text, inter-textuality and humanitarian cooperation.

Keywords: semantic cultural interpretation, cultural and historical context, internal and external text, inter-textuality, humanitarian cooperation, “Lun Yu”, translation

¹The article represents a milestone achievement of the research and innovation project of graduate students of Tianjin Municipality in 2022. «Study of the culture of terminology of Sino-Russian terms in the central literature of the CPC from the perspective of cognitive terminology».

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**Anatoly Vaneev's Change of Mind.
Culturological Reconstruction of Life Experience and Spiritual Path
of Lev Karsavin's Student**

Thinker

The given article is the fourth and final part of culturological reconstruction of A. A. Vaneev's life experience and spiritual path and covers the period of time from 1954 till 1985. Using the documents and witnesses of the participants of those events the author gradually recreates life experience, spiritual and intellectual path of the original Russian thinker, his stages of formation as an independent author. High moral self-discipline and serious concentrated and thorough studying of his teacher's ideas and preservation of his heritage have become the features of A. A. Vaneev. All facts from the life of Karsavin found by Vaneev were comprehended by him, he also cleared up their Christian meaning and finally under the influence of his interlocutor friends he completed the main idea of the task of new understanding of atheism and revealed its positive meaning in the integral relationship with Christianity. These and some other notions allow us to look for new ways of national culturology development, to overcome inertia of overtaking theoretical modernization.

Keywords: Vaneev, Zheludkov, Ivanov, Karsavin, Slinin, atheism, Russian religious philosophy, biography reconstruction